**FUNK SOUL ORCHESTRAL: JAMES BROWN vs PRINCE | TYPICAL BACKLINE RIDER**

All backline options and requirements are preferred. The orchestra are happy to be flexible where necessary. Please direct all backline enquiries or substitutions to: [bookings@flashtownrecords.com](mailto:bookings@flashtownrecords.com)

**DRUMS - SONOR**  
(1) 20″ Kick  
(1) 14″ x 5.5″ Snare  
(1) 10″ Tom – mounted  
(1) 12″ Tom – mounted

(1) 14″ Tom – floor   
(1) 14″ Zildjan or Meinl Hi-Hat  
(1) 14″ Zildjan or Meinl Crash  
(1) 16″ Zildjan or Meinl Crash  
(1) 20″ Zildjan or Meinl Ride

(1) Meinl Headliner Timbales

(1) Sonor 600 series single bass drum pedal  
(1) Drum Throne

(1) All Hardware

**PERCUSSION**

(1) Meinl Headline 11” Conga

(1) Meinl Headline 12” Conga

(2) Meinl FWB200NT Bongos

(1) Mixed percussion package

(1) Double Conga Stand

(2) Straight stands

(1) Percussion rack

**GUITAR**  
(1) Fender Twin

**BASS**  
(1) Ampeg SVT-CL Bass Head  
(1) Ampeg SVT-810 Bass Cab

**KEYBOARDS**

(1) Nord Stage 2 -EX88

(1) Nord C2D Organ

(1) Sequential Prophet 5

(2) Sustain pedal

(1) Expression pedal

**HORNS**

(5) Instrument mic

**STRINGS**

(5) DPA Mic

**VOCALS**

(4) Wireless vocal mic

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**ACCESSORIES**  
(1) Guitar Stands, (1) Bass Guitar Stand  
(2) Double Keyboard Stand  
(1) 8′ x 8′ Drum Rug

(1) Substantial Instrument Cable Package

**MONITORING**

(4) In-Ear Monitoring system

- The whole band would prefer to be on in-ear monitors. If this is not possible, in-ear monitoring for the singers only is acceptable.

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